



METAL MUSEUM  
374 METAL MUSEUM DRIVE  
MEMPHIS, TN 38106  
Media Contact: Kim Ward  
kimward@metalmuseum.org

*Master Metalsmith: Lisa Gralnick*

EXHIBITION AT-A-GLANCE

- EXHIBITION TITLE: *Master Metalsmith: Lisa Gralnick*
- EXHIBITION DATES: SEP. 30, 2018 – JAN. 13, 2019
- OVERVIEW: The Metal Museum has chosen Lisa Gralnick as the 2018 Master Metalsmith. *Master Metalsmith: Lisa Gralnick* showcases several bodies of jewelry from the artist, including her *Black Acrylic*, *Folded Gold Brooches*, *Mechanical*, and *Reliquaries* series. Also included will be sculpture and jewelry from Lisa's most well known series, *The Gold Standard*, as well as a new installation series called *Scene of the Crime*. Gralnick is a jeweler and sculptor well known for her sparse color palette and sleek contours as well as her investigation of gold as a precious material.
- ARTIST: Lisa Gralnick
- LOCATION & HOURS: The Metal Museum (374 Metal Museum Drive, Memphis, Tennessee, 38106) is open Tuesday - Saturday, 10AM - 5PM & Sunday, 12PM - 5PM
- ADMISSION: Adults: \$6 | Seniors: \$5 | Military \$5 | Students: \$4
- ABOUT THE METAL MUSEUM: The Metal Museum is the only institution in the United States devoted exclusively to the advancement of the art and craft of fine metalwork.
- RECEPTION: September 30, 2018  
4PM – 6PM  
Keeler Galleries  
Gallery Talk with the Artist begins at 5PM



FOR IMMEDIATE RELEASE

***Master Metalsmith: Lisa Gralnick***

September 30, 2018 – January 13, 2019

Gasparrini Galleries



The Metal Museum is pleased to announce *Master Metalsmith: Lisa Gralnick*, an annual exhibition showcasing work from the Metal Museum's 2018 Master Metalsmith.

*Master Metalsmith: Lisa Gralnick* will open on Sunday, September 30 and runs through Sunday, January 13, 2019. The Metal Museum will host an Exhibition Reception & Gallery Talk with the artist on Sunday, September 30, 2018 at 4PM with the Gallery Talk beginning at 5PM.

The 2018 Master Metalsmith is Lisa Gralnick, an artist esteemed for her impact on the metals field, particularly in jewelry and sculpture. This retrospective exhibition will showcase work from throughout her career including jewelry from her *Black Acrylic*, *Mechanical*, and *Reliquaries* series as well as *The Gold Standard* series of sculptures and jewelry. Gralnick's latest body of work, *Scene of the Crime*, will be shown in its entirety for the first time and features extremely oversized jewelry as sculptural installations.

Born in New York in 1956, Lisa Gralnick received a BFA from Kent State University, Kent, OH in 1977 and an MFA in Metalsmithing from the State University of New York, New Paltz, NY in 1980. In addition to pursuing a career as a full-time artist she has taught at Kent State University, Kent, OH; Nova Scotia College of Art and Design, Halifax, NS; Parsons School of Design, New York, NY; and University of Wisconsin-Madison, Madison, WI, where she is currently Professor of Art. With an artistic career that spans more than three decades, Gralnick has received numerous awards, grants and fellowships, and her work has been exhibited and acquired by museums, galleries, universities and private collectors, both nationally and internationally.

Gralnick's study of multiple disciplines offer her a unique perspective that is focused on form, including the architectural and mechanical components of an object.

An exhibition catalog featuring a broad scope of Gralnick's work will be available for purchase in the Museum Store and online at [www.metalmuseum.org](http://www.metalmuseum.org).



**ABOUT THE MASTER METALSMITH SERIES:** The Master Metalsmith series began in 1984 as a way for the Metal Museum to honor the most influential metal artists of the day. In the years since its inception it has brought the work of more than thirty internationally acclaimed metalsmiths to Memphis for solo exhibitions.



**ABOUT THE METAL MUSEUM:** The Metal Museum is the only institution in the United States devoted exclusively to the advancement of the art and craft of fine metalwork. This is achieved through exhibitions, collections, conservation, restoration and consulting services, classes, internship opportunities, artists residencies and apprenticeships, research and onsite fabrication of artwork and architectural elements. <http://www.metalmuseum.org/>

---

Images courtesy of Jim Escalante and the Metal Museum. High-resolution images of artwork available upon request.  
Media Requests: Please contact Kim Ward, Marketing Coordinator for the Metal Museum, at 901-774-6380 or [kimward@metalmuseum.org](mailto:kimward@metalmuseum.org)

The Metal Museum receives ongoing support from: ArtsMemphis, Tennessee Arts Commission, Hyde Family Foundations and the Windgate Charitable Foundation.

# METAL MUSEUM

## *Master Metalsmith: Lisa Gralnick*

PROGRAM SCHEDULE

*Master Metalsmith: Lisa Gralnick*, Sunday, September 30, 2018 through Sunday, January 13, 2019 at the Metal Museum, 374 Metal Museum Drive, Memphis, Tennessee 38106.

### **Exhibition Reception & Gallery Talk**

SUNDAY, SEP. 30, 4PM | Gallery Talk begins at 5PM

Join the Metal Museum in celebrating the exhibition, *Master Metalsmith: Lisa Gralnick* in the Museum's Gasparrini Galleries with a Gallery Talk with the artist. Wine, beer, and hors d'oeuvres will be provided.



---

Images courtesy of Jim Escalante and the Metal Museum. High-resolution images of artwork available upon request.

Media Requests: Please contact Kim Ward, Marketing Coordinator for the Metal Museum, at 901-774-6380 or [kimward@metalmuseum.org](mailto:kimward@metalmuseum.org)

The Metal Museum receives ongoing support from: ArtsMemphis, Tennessee Arts Commission, Hyde Family Foundations and the Windgate Charitable Foundation.